

'Sketch' Of Killer Suspect Released

Seen Him?



MURDER SUSPECT COMPOSITE
To Help Police, Telephone 633-4964

Police Ask Public Aid In Search

By WILLIAM E. ANDERSON

A composite drawing believed to be a close likeness of the abductor of a 10-year-old newspaper carrier found stabbed to death Saturday morning was released yesterday by Indianapolis police.

The drawing was produced with the aid of a witness to the kidnaping as Indianapolis and Indiana State Police mobilized their investigation division in a full-time co-operative effort to catch the brutal killer.

The nude body of Jerry M. (Mike) Bayles, 3025 West Jackson Street, was found about 9 a.m. Saturday along a deserted gravel road near Knightstown in Henry County.

THE WESTSIDE carrier for The Indianapolis Star disappeared shortly after 4 a.m. Saturday just as he began to deliver papers for his 15-year old brother, Gordon (Bud) Bayles, who normally handled the route.

Investigators continued to be baffled by the major question in the case, "Why would a man brutally murder a small boy?" as they sought a motive in the killing.

They cannot see how a small boy like Mike could have adult enemies, there were no signs of sexual molestation and very few persons could have known the youth was carrying \$21 in cash.

A witness told police Sunday he had seen a man dragging a small boy into a car at knife-point on Harris Avenue, just a few feet from where Mike's bicycle and undelivered papers were found about 6:30 a.m.

A \$5,000 reward for information leading to the arrest and conviction of the killer of the boy was offered by Eugene C. Pulliam, publisher of The Star and The Indianapolis News.

Composing room employees of both newspapers had contributed almost \$200 by late yesterday to add to the reward.

The fund was started, according to composing room personnel, because the boy, "a member of the newspaper media who serves the public faithfully, met his death in the line of duty."

Local and state investigators met at Indianapolis police headquarters yesterday throughout the morning and afternoon, comparing notes and laying the groundwork for the co-operative investigation.

Yesterday's major development was preparation of the composite of the suspect by a police artist from informa-

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